

## **Designing a project for tie-dye and batik using Bloom's Taxonomy Approach to get our content.**

following the progress of your interactions in and out of the classroom, materials and financial involvement, knowledge learned, and so on, give a brief report at the end of the trimester.

### **1. Knowledge (Remembering):**

Give a brief Introduction to Tie-Dye and Batik: Provide background information on the history, techniques, and cultural significance of tie-dye and batik.

- **Materials and Tools:** List and explain the materials and tools needed for tie-dye and batik projects, including fabric, dyes, wax, brushes, and containers.
- **Safety Precautions:** Discuss safety measures such as wearing gloves and aprons, proper ventilation, and handling of dyes and hot wax.

### **2. Comprehension (Understanding):**

- **Techniques Demonstration:** Demonstrate various tie-dye and batik techniques such as folding, twisting, scrunching, and using wax resist.
- **Colour Theory:** Explain the principles of colour mixing, contrast, and harmony to help participants understand how different colours interact in tie-dye and batik designs.
- **Cultural Context:** Explore the cultural significance of tie-dye and batik in different regions and communities around the world.

### **3. Application (Applying):**

- **Design Planning:** Encourage participants to sketch out their design ideas and plan the placement of colours and patterns on their fabric.
- **Tie-Dye Session:** Guide participants through the process of tying, folding, and dyeing their fabric using various tie-dye techniques.
- **Batik Session:** Teach participants how to apply hot wax to fabric using brushes or stamps to create resist patterns, followed by dyeing and wax removal.

### **4. Analysis (Analysing):**

- **Evaluation of Results:** Facilitate a discussion where participants analyse their finished tie-dye and batik pieces, identifying successful elements and areas for improvement.
- **Comparison of Techniques:** Compare and contrast the results of different tie-dye and batik techniques, discussing the effects achieved and the creative possibilities of each.

### **5. Synthesis (Creating):**

- **Creative Expression:** Encourage participants to experiment with combining tie-dye and batik techniques to create unique designs and patterns.
- **Personalization:** Prompt participants to incorporate their own artistic style, symbols, or motifs into their tie-dye and batik projects, expressing their individuality.

6. **Evaluation (Evaluating):**

- **Peer Review:** Organize a peer review session where participants provide feedback and constructive criticism on each other's work, focusing on craftsmanship, creativity, and effectiveness of techniques.
- **Self-Assessment:** Encourage participants to reflect on their own learning and growth throughout the project, identifying areas of progress and setting goals for future projects.

*By structuring the project content in this way, you can create a comprehensive and engaging learning experience that enables participants to not only acquire knowledge and skills but also apply them creatively and critically in their craftwork.*