



FOUNDATION SCHOOL FOR NURSE ATTENDANTS



BAKOTEH, TEL NO. +220 3509018, 7377998



NAME..... SARATA SAINI
INDEX NUMBER..... 214
DATE OF COMMENCEMENT..... 18TH JANUARY 2018
DATE OF COMPLETION..... 12th September, 2018

MODULE 1	MODULE 2
<p>Introduction to Concept of Health 1. Ethical and Legal Issues 2. Basic Anatomy and Physiology</p> <p>HOURS OF INSTRUCTION: Theory – 136 Hours Practical – 120 Hours</p> <p>MARKING SCHEME STUDENT SCORE Theory – 91% Total Score 100%</p> <p>(GRADE:A)</p>	<p><u>Medical and Surgical</u> <u>1.Ethics in Nursing</u> <u>2.Common medical and Surgical conditions- Definition, causes, sign and svmpptom, Hospital & Health management</u></p> <p>HOURS OF INSTRUCTION: Theory – 112 Hours Practical – 180 Hours</p> <p>MARKING SCHEME STUDENT SCORE Theory –88.5% Total –100% Practical – 70% Total – 100%</p> <p>(GRADE:A)</p>
MODULE 3	MODULE 4
<p><u>Obstetric, Gynae, Paediatric module</u> 1. Ethics in Nursing 2.Basic normal pregnancy, Labour, puerperium, Care of the mother and new born baby, 3.Common conditions in Children, 4.Recognition of common Gynae conditions</p> <p>HOURS OF INSTRUCTION: Theory – 112 Hours Practical – 180 Hours</p> <p>MARKING SCHEMESTUDENT SCORE Theory – 82% Total 100% Practical – 70% Total 100%</p> <p>(GRADE:A)</p>	<p><u>Management Module</u> Principles, team work and Communication, Ethics in Nursing Hours of instruction – 40 hours -Practical- 40hrs</p> <p>(GRADE:A)</p>
FINAL EXAMINATION	FINAL SCORE AT GRADUATION
<p>MARKING SCHEME STUDENT SCORE Theory Paper 1 – Medical & Surgical Nursing -82% Theory Paper 2 – Obstetric, Gynae, Paediatric - 70% Objective — Anatomy & Physiology -85% Practical (OSPE) -71%</p> <p>(GRADE: A)</p>	<p>MARKING SCHEME STUDENT SCORE Continuous Assessment (modules 1,2,3,4) – - 87.2% Final Examination – -90% Total – 100%</p> <p>(GRADE: A)</p>

INTERPRETATION OF GRADES

75 - 100..... A. 65 - 75..... B. 60 - 65.....C. 50 - 60..... D. 0- 49.....F.
A. (EXCELLENT) B. (VERY GOOD) C. (GOOD) D (PASS) F. (FAIL)

ANY ALTERATION RENDERS THIS DOCUMENT INVALID!!

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Mrs. Margaret Gomez
Director

