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| **Music education****Gambia College School of Education****Lecturer**: **Mr Amadou B Jobarteh****Music Education, Adv Dip sec, BSC in Progress****TEL: 2277606 (Whatsapp)/365 63 65****Email: abjobarteh@gambiacollege.edu.gm** |

**Music course:**

* **COURSE TITLE: (**Music Appreciation)
* **COURSE CODE: (**MSAP 0120)
* **LEVEL: (**Year 2)
* **SEMESTER: June,2022**
* **CREDIT HOURS: (7.5 Credits)**

DIPLOMA IN ECD

**Course Description**

This course develops students with knowledge and skills that will help them to understand and appreciate music as an art form. Besides learning some music basic knowledge such as LA scale, musical rest and types, G-clef & time signature. Students will also be introduced to different types of foreign and local instruments. Students will also be able to use imparted skills to understand and practice the differences between male and female voice ranges.

**Objectives**

Students should be able to:

* Understand and sing the LA scale up and down while using the singing names together with hand signs
* Understand, write and observe musical rest during playing and singing, such as: Ta-rest, Te Te rest, Ta-ha rest and Ta-ha-ha-ha-rest
* Draw the G-clef in the right place of the stave
* Identify and draw the stave, indicating the G-clef and use blobs in between and on the lines of the stave.
* Identify and understand different Time signatures such as: 2/4, 3/4, 4/4.
* Singing songs in Do and La scale in using singing names and hand signs
* perform some rhythmic patterns through playing or singing
* Identify different types of musical instruments and their uses
* Develop awareness of the tone quality of the different human voices

**Course learning outcomes**

* Singing Do and La scale
* Identifying and drawing the stave with the above signs. i.e G-clef, time signature, blob and rest
* Performing some rhythmic patterns through playing or singing with male and female singing voice.
* Identifying different types of musical instruments and their uses

**Course content**

* Do and La scale, melodic and rhythmic patterns
* Musical stave
* Types of foreign and local instruments
* Male and female voice range

**Teaching and learning strategies**:

* Classroom instructions
* Demonstrations
* Practical

**Course delivery mode**

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| **Interactive Lectures** | **Tutorial /Seminars** | **Assignments**  | **Practical** | **Portfolio** | **Self-study** |
| 30 hours | 10 hours | 5hours | 10 hours | 10 hours | 10 hours |

**Course assessment mode**

* Continuous Assessment
* Presentations, singing exercise, assignment, practical performances, test, quizzes, etc. - 40%
* Portfolio (product/showcases, evaluation, electronic products, process portfolio) - 10%
* End of Semester Examination - 50%

**References:**

*Geoghegan Lucinda, (2007). Go for Bronze, A comprehensive musicianship training programme for young mucicians, Level 1 and 2. The National youth choir of Scotland, city Glasgow*

*Harrison Mark, (2009). All about music theory: A Fun and Simple Guide to Understanding Music.*

*Merryman M., (1997). The Music Theory Handbook, Harcourt Brace College Pub., New York.*

*Scholes, P., (2013), Music Appreciation, its History and Technics, Literary Lincesing, LLC, Whitefish.*

*Snodgras J. and Piagentini S., (2012). Fundamentals of Music 6 Edition, Pearson, New York.*